



# Out of Favor Boys

Since coming together in 2003 the **Out of Favor Boys** have emerged as one of the most entertaining bands in West Michigan. They regularly play festivals from the Lake Michigan shoreline to Detroit and from Grand Rapids to Northern Indiana.

Since 2005, they have been the hosts of Thursday Night Blues Jams in Kalamazoo. First, at Mr. Wonderful's and more recently at The 411 Club. In addition to playing with local and regional musicians, hosting the jam session has given the band the opportunity to play with some national blues musicians like Tab Benoit, Studebaker John, Larry, McCray, Watermelon Slim and many more.

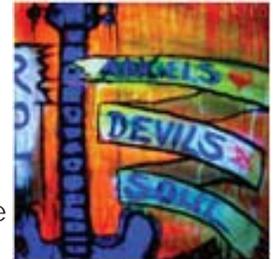
Featuring funky rhythms, searing guitar, and blazing saxophone lines, the quintet brings incredible energy to every show they play. Their high-energy sets feature their original songs, but also include favorites from contemporary acts like Tommy Castro and Tab Benoit and traditional favorites like Albert Collins and BB King.

The Out of Favor Boys put on a show sure to be enjoyed by contemporary and traditional blues lovers and anyone who appreciates great live music.

## ORIGINAL MUSIC

Out of Favor Boys has produced three CDs and is currently working on their fourth. Their most recent effort, **7.18.9** is a double-live CD recorded at The 411 Club in Kalamazoo.

The set features 13 songs and several tracks of stage banter, giving the listener an honest sample of the band's live show.



Previous CDs, **Can't Be Good** and **Halo** are available on the band's website, [www.outoffavorboys.com](http://www.outoffavorboys.com).

## IN THE MEDIA

Kalamazoo's blues band.

Jon Liberty  
Kalamazoo Gazette

Whenever I'm in town, I look forward to jamming with the Out of Favor Boys. It's a tradition!

Tab Benoit  
Telarc Recording Artist, BB King  
Entertainer of the Year, Blues  
Music Awards

## BOOKING

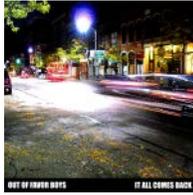
Contact Rene Meave  
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For video and audio clips  
visit the band's website  
[www.outoffavorboys.com](http://www.outoffavorboys.com)

## OFB recordings

### It All Comes Back (2016)

This recording features a combination of raw, live performances and highly orchestrated horn sections. Seven original songs ranging from classic blues to modern blues rock with a dash of bayou back porch for good measure.



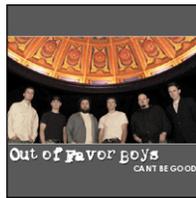
### 7.18.9 (2010)

Representative of their live shows, this double live CD, features contemporary and classic blues along with the band's original music. The good-time feel of the band, combined with their deep respect for their influences and the band's exceptional musicianship, keep the audience dancing, partying and yelling for more.



### Can't Be Good (2006)

The follow-up to their debut CD was released in March 2006. It's an 11-track studio effort recorded at Broadside Productions in Kalamazoo, Michigan. The songs, nine originals and two covers, range from 40s swing blues to modern contemporary blues and showcase the versatility and musicianship of the group.



### Halo (2004)

In June 2004, the band released its debut CD. The seven track recording features six original songs and one cover of Tab Benoit's "Open Book." Most of these songs were recorded live with no overdubs. The result is a very crisp, live-sounding recording and an honest representation of the band's early sound.



- All of our recordings are available at our live shows.
- Most are also available on our website at [outoffavorboys.com/music](http://outoffavorboys.com/music).

## OFB has shared the stage with...

Tab Benoit  
Tommy Castro Band  
Willie "Big Eyes" Smith  
Eddie "The Chief" Clearwater  
Howard and the White Boys  
Dave Weld and the Imperial Flames  
Larry McCray  
Ronnie Baker Brooks

Eddie King  
Carl Weathersby  
James Armstrong  
Deanna Bogart  
Studebaker John  
E.C. Scott  
Bob Stroger  
Pete Galanis

Eric Lindell  
Magic Dick  
Donald Kinsey  
Magic Slim  
Bill Perry  
Harper  
Biscuit Miller  
Joanna Connor

Greg Piccolo  
Robert Bradley  
Watermelon Slim  
Vince Willis  
Paxton Norris  
Rick King  
Matt Giraud  
Jordan Lunardini

## Press and testimonials

One of the staples of the region's blues scene since 2002.  
John Liberty - Kalamazoo Gazette

They're exactly what you'd expect to hear walking into a smoky bar in downtown Chicago.  
Ryan Cunningham - Recoil Magazine

On this debut album the beginnings of their style become apparent; Halo is a nice mixture of big band, funk and, of course, blues, creating a ground from which the band can grow.  
Matt Jenson - Recoil Magazine

**Booking info: Rene Meave:**  
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